

Sanctus

DDM 2017 - Zhytomyr

Violin I
Violin II
Viola
Cello
Flute
Voice
Organ

Sanc- tus, Sanc- tus,

A f# f#/E D E A f# f#/E D E A f#

Detailed description: This system contains the first 12 measures of the score. It features staves for Violin I, Violin II, Viola, Cello, Flute, Voice, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a common meter with a 5/4 time signature change in the second measure. The voice part begins with the lyrics 'Sanc- tus, Sanc- tus,' in the final two measures. The organ part includes chord markings: A, f#, f#/E, D, E, A, f#, f#/E, D, E, A, f#.



Vln. 1
Vln. 2
Vla.
Cl.
Fl.
Voice
Org.

Sans- tus, Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt cae- li et ter ra Glo- ri- a Tu-

D D/F# E D E D A A f# f#/E D h

Detailed description: This system contains the next 12 measures of the score. It features staves for Violin 1, Violin 2, Viola, Clarinet, Flute, Voice, and Organ. The key signature remains three sharps and the time signature is 3/4. The voice part continues with the lyrics 'Sans- tus, Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt cae- li et ter ra Glo- ri- a Tu-'. The organ part includes chord markings: D, D/F#, E, D, E, D, A, A, f#, f#/E, D, h.

1. 2.

Vln. 1

Vln. 2

Vla.

Cl.

Fl.

Voice

- a. /- a. Ho - san-na, Ho - san-na, Ho - san-na in ex - cel - sis.

Org.

1. E 2. E A E/G# f# D D/E E



1. 2.

Vln. 1

Vln. 2

Vla.

Cl.

Fl.

Voice

Be-ne-dic-tus qui - ve nit in No-mi-ne Do-mi - ni. /- ni. Ho

Org.

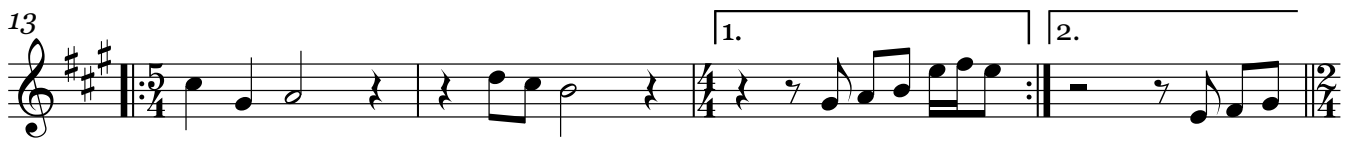
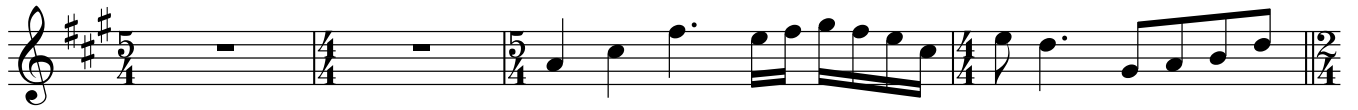
A f# f#/E D h 1. E 2. E

The musical score is arranged in a system with seven staves. The top four staves are for strings: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Cl. (Cello). The fifth staff is for Fl. (Flute), featuring a melodic line with sixteenth-note patterns and triplet markings. The sixth staff is for Voice, with the lyrics: "san-na, Ho san-na, Ho-san-na in ex-cel-sis." The seventh staff is for Org. (Organ), showing a chord progression: A, E/G#, f#, D, D/E, E. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score concludes with a double bar line.

Violin 2

Sanctus

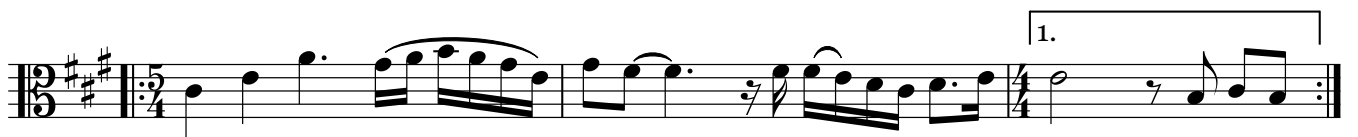
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Viola

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Cello

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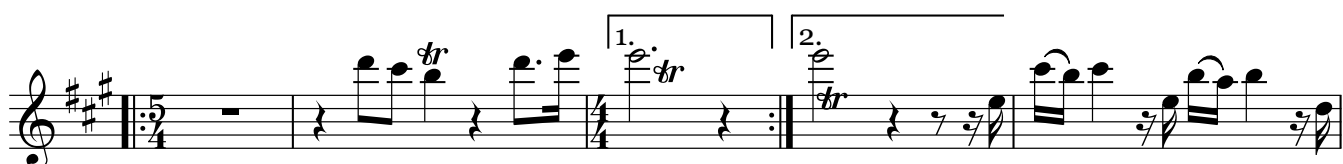
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Flute

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Voice

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5

Sanc-tus, Sanc-tus, Sans-tus, Do mí-nus De-us Sa - ba-oth.

13

Ple-ni sunt cae-li et ter-ra Glo-ri-a Tu - a. /-a. Ho -

17

san-na, Ho-san-na, Ho-san-na in ex-cel-sis.

23

Be-ne-dic-tus qui - ve-nit in No-mi-ne Do-mi - ni.

26

/-ni. Ho-san-na, Ho san-na, Ho-san-na in ex-cel-sis.

Organ

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Chords: A, f#, f#/E, D, E, A, f#, f#/E, D, E

Chords: A, f#, D, D/F#, E, D, E, D, A

Chords: A, f#, f#/E, D, h

1. E, 2. E

Chords: A, E/G#, f#, D, D/E, E

Chords: A, f#, f#/E, D, h

1. E

V.S.

Organ

The musical score is for an organ piece, page 2. It is written in E major (three sharps) and 4/4 time. The score consists of two staves: a treble staff and a bass staff. The first measure has a first ending bracket above it, labeled '2.' and 'E'. The treble staff begins with a whole rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a quarter note E3, an eighth note F#3, and a quarter note G#3. The second measure has a whole rest in the treble and a quarter note A3 in the bass. The third measure has a whole rest in the treble and a quarter note E3 in the bass. The fourth measure has a whole rest in the treble and a quarter note D3 in the bass. The fifth measure has a whole rest in the treble and a quarter note C#3 in the bass. The sixth measure has a whole rest in the treble and a quarter note D3 in the bass. The seventh measure has a whole rest in the treble and a quarter note E3 in the bass. The eighth measure has a whole rest in the treble and a quarter note E3 in the bass. The piece ends with a double bar line.